

# FILM MUSIC DANCE THEATRE

**FACT:** SINGAPOREANS WENT TO THE MOVIES 13.6 MILLION TIMES IN 2001.

HOW MANY FILMS DID WE COLLECTIVELY WATCH ON TV, VIDEO, VCD OR DVD OVER THE SAME PERIOD? (NO ONE KNOWS FOR SURE, BUT EASILY 10 OR 20 TIMES AS MANY).

Q WHY DO WE LOVE THE MOVIES SO MUCH?

A BECAUSE THEY'RE FUN.

Or to put it a bit more respectfully, why did film become the most popular art form in the 20th century? And how has it stayed that way for over 100 years?

The answer, perhaps, lies in film's unique ability to combine the other performing arts – theatre, music, and dance. When you watch a movie, you're often not seeing just one form of entertainment. Whether you're aware of it or not, you're often watching the lot!

This exhibition is about the way the performing arts come together in one of the greatest inventions of all time: the motion picture.

So if you love action movies but ballet leaves you cold...

...if there's nothing you like better than a musical (but never in a million years would you sit through an opera)...

...if you hate Hamlet but adore Mel Gibson)...

...open your eyes, and come right in. You may never see the movies in quite the same way.

## FILM LIGHT AND SHADOW

WHAT IS FILM?

WHEN ALL IS SAID AND DONE, IT'S A PLAY OF LIGHT AND SHADOW ON A SCREEN (AND SOUND FROM A SPEAKER). IN ITS EARLIEST DAYS, BEFORE FILM SOUND TECHNOLOGY WAS DEVELOPED, SOMETIMES THE SPEAKER WAS LITERALLY THAT – A NARRATOR, EXPLAINING THE STORY, WITH THE HELP OF LIVE MUSIC.

PLAYS OF LIGHT

Light and shadow, music and a narrator remind you of anything? The "spiritual ancestor" of film is not, perhaps, the grand tradition of European theatre but the humble art of shadow puppetry, which originated in India, developed into a refined art form in China, and lives on today in Indonesia as wayang kulit.

**THE SHADOW PUPPETRY**

In Southeast Asia, the great power of the puppets is in their movement. The puppets are made of wood and are controlled by thin rods. The audience sees the puppets move and hear the music.

**THE SHADOW PUPPETRY**

Some things never change. From the earliest days of the motion picture, the shadow puppet has been used to tell a story. A century or more after the fact, you can still see the shadow puppetry in the way that the audience sees the puppets move and hear the music.

**THE SHADOW PUPPETRY**

When the lights go down in the cinema, you're often reminded of the shadow puppetry. The puppets are made of wood and are controlled by thin rods. The audience sees the puppets move and hear the music.

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GENERAL NOTES  
VERIFY ALL IMAGES AND THEIR NOTED COLOUR ON PROOF.

SPECIFIED DIMENSIONS ON PROOF NEED TO BE V-O-S. IF ON-SITE DIMENSION DIFFER THE ON-SITE DIMENSION SHALL PREVAIL & GRAPHIC AMENDED WITH DFA APPROVAL.

SEE GRAPHIC SPECIFICATION



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FILE <b>G-01A</b>
ISSUE <b>D</b>

PROJECT	PROJECT NO. 2517 <b>INNOVATION GALLERY</b>
STAGE	<b>PRINTER'S PROOF</b>
DATE	30 SEPTEMBER 2002
SCALE	1:10
DIMENS.	2740mm x 1740mm

WAYANG NOSFERATU	1630 x 895 / 100DPI 2450 X 1840 / 100DPI
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