

TRIM MARKS

Black Film

Until the 1950s, most movies were in "black and white". Film light and shadow were among the film maker's most important tools. In the 1920s and 30s, Germany's "Expressionist" filmmakers pioneered the dramatic and symbolic use of light and dark.

In the 40s and 50s, Hollywood directors used shadows to look at the dark underside of the American dream, in a genre of crime films that the French critic René Frank called collectively, "film noir" (literally, "black film").

Black and White and Red All Over...

Colour was in vogue from the mid 1950s, but some filmmakers stayed with black and white, often because (paradoxically) it was considered more realistic and "realistic". For a long time, too, black and white film stock was cheaper, making it suitable for lower budget non-commercial films, which tend to be character-driven and not as dependent on visual spectacle.

In the early 1960s a group of upstart French filmmakers - many of them associated with the political left - started to make films which were individualistic, distinctive and even defiant of the style of films that had come before. Collectively, the movement was known as the Nouvelle Vague (New Wave). Jean Renoir was one of its leading lights. His film, "Last Year at Marienbad", is a haunting black and white study of memory and perception, which challenges cinema's prevailing conventions of reality and fiction.

Black and White and Red All Over...

Not only strange and to look in the mirror with even more so without a trace - and why can't he work anymore.



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PROJECT	PROJECT NO. 2517 INNOVATIVE GALLERY
STAGE	PRINTER'S PROOF
DATE	30 SEPTMEBER 2002
SCALE	1:10
DIMENS.	2740mm x 1740mm

IMAGES POSITIONALS To be PLACED by production contractor	DR CALIGARI 2100 X 1390 / 100DPI VAMPYR 350 X 245 / 150DPI M 200 X 297 / 150DPI LADY OF SHANGHAI 250 X 200 / 150DPI ODD MAN OUT 260 X 190 NIGHT OF THE HUNTER 200 X 279 / 150DPI
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LAST YR MARIENBAD 270 X 170 / 150DPI

GENERAL NOTES
VERIFY ALL IMAGES AND THEIR NOTED COLOUR ON PROOF.
SPECIFIED DIMENSIONS ON PROOF NEED TO BE V-O-S. IF ON-SITE DIMENSION DIFFER THE ON-SITE DIMENSION SHALL PREVAIL & GRAPHIC AMENDED WITH DFA APPROVAL.
SEE GRAPHIC SPECIFICATION