

TRIM MARKS

FILM MUSIC

FILM WITHOUT MUSIC IS LIKE FOOD WITHOUT SPICE. IT CAN BE DONE, IT'S JUST NOT AS MUCH FUN.

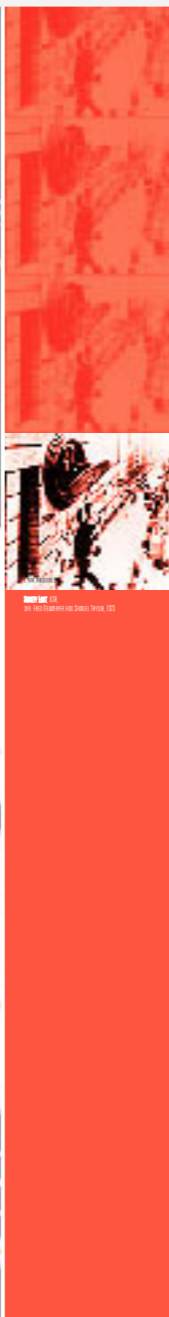
MUSIC HAS BEEN AN INTEGRAL PART OF FILM FROM ITS EARLIEST DAYS — INTENSIFYING AND EVEN CONTROLLING OUR EMOTIONAL REACTION TO THE IMAGES. IT CAN MAKE US HOLD ON TO THE EDGE OF OUR SEAT, RECOIL IN HORROR, OR PULL OUT THE SECOND HANDEKERCHIEF TO DRY OUR EYES. IT SETS THE MOOD, IT TELLS US WHEN TO LAUGH OR CRY, IT TAKES US BACK IN TIME.

IN FACT, IT'S BECOME SO ALL-PERVASIVE THAT SOMETIMES WHEN FILMMAKERS REALLY WANT TO SHOCK US THEY CHOOSE NOT TO USE IT, AND LET THE IMAGES SPEAK (OR SING) FOR THEMSELVES...

The Sounds of Silence?

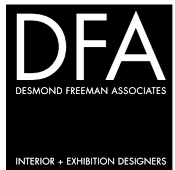
The so-called "silent movies" were never really silent. Most screenings were accompanied by skilled pianists who improvised music to fit the pictures. The elaborate musicals of famous silent movies like Harold Lloyd's "Safety Last!" (1923) would have been accompanied by an appropriately full-sized "orchestra".

80 years later Julie Chan re-created classic cinema by paying homage to Harold Lloyd's film in "Project X" — same story, different music!



The Sounds of Fear

Nothing is more effective than a closing suspense or fear. In Stephen Soderbergh's "Jaws" (1975) we are given warning of an impending attack by the strong, simple and clearly terrifying repetition of composer John Williams' famous "shark motif". And the legendary "shower sequence" in Alfred Hitchcock's "Psycho" (1960) cleverly uses shrieking violins in Bernard Herrmann's famous score to intensify the stabbing action. The screams of the victims become more dominant than Janet Leigh's own screams, creating one of film's most horrifying moments.



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FILE G_01B
ISSUE C

PROJECT	PROJECT NO. 2517 INNOVATIVE GALLERY
STAGE	PRINTER'S PROOF
DATE	30 SEPTEMBER 2002
SCALE	1:10
DIMENS.	2740mm x 1740mm

IMAGES POSITIONALS To be PLACED by production contractor

PROJECT A	1280 X 1760 / 100DPI
SAFETY LAST	220 X 200 / 150DPI
JAWS	230 X 160 / 150DPI
PSYCHO	550 X 670 / 100DPI

GENERAL NOTES
VERIFY ALL IMAGES AND THEIR NOTED COLOUR ON PROOF.
SPECIFIED DIMENSIONS ON PROOF NEED TO BE V.O.S. IF ON-SITE DIMENSION DIFFER THE ON-SITE DIMENSION SHALL PREVAIL & GRAPHIC AMENDED WITH DFA APPROVAL.
SEE GRAPHIC SPECIFICATION