

TRIM MARKS



**MUSIC AS COMMUNICATION**

Music usually works best when it's used to complement the action or inspire it. It's not just an accompaniment, but a way of bringing an element of context to the scene. It's a way of saying, "This is the moment, this is the place, this is the feeling."

In "The Sound of Music," the music is used to tell the story. It's a way of saying, "This is the moment, this is the place, this is the feeling." It's a way of saying, "This is the moment, this is the place, this is the feeling."

**THE SOUND OF MUSIC**

So, the sound of music is the sound of the moment. It's a way of saying, "This is the moment, this is the place, this is the feeling."

In "The Sound of Music," the music is used to tell the story. It's a way of saying, "This is the moment, this is the place, this is the feeling."

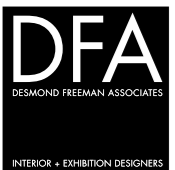
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**GENERAL NOTES**  
 VERIFY ALL IMAGES AND THEIR NOTED COLOUR ON PROOF.  
 SPECIFIED DIMENSIONS ON PROOF NEED TO BE V-D-S. IF ON-SITE DIMENSION DIFFER THE ON-SITE DIMENSION SHALL PREVAIL & GRAPHIC AMENDED WITH DFA APPROVAL.  
**SEE GRAPHIC SPECIFICATION**



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FILE <b>G_02B</b>	PROJECT PROJECT NO. 2517 <b>INNOVATIVE GALLERY</b>	M	160 X 220 / 150DPI
ISSUE <b>E</b>	STAGE <b>PRINTER'S PROOF</b>	CLOSE ENCOUNTERS	200 X 225 / 150DPI
	DATE 30 SEPTEMBER 2002	CLOSE ENCOUNTERS	1500 X 1175 / 100DPI
	SCALE 1:10	JOAN OF ARCH	200 X 140 / 150DPI
	DIMENS. 2740mm x 1740mm	2001	410 X 530 / 150DPI