

TRIM MARKS

FILM DANCE

FILM IS LIGHT AND SHADOW. BUT IT'S ALSO, BY DEFINITION, MOVEMENT – MOTION PICTURES.

IN A SENSE, ALL MOVEMENT ON FILM IS A KIND OF DANCE – HIGHLY CHOREOGRAPHED AND RHYTHMICALLY CUT TOGETHER TO MAINTAIN THE VIEWER'S VISUAL INTEREST. BUT FROM THE VERY FIRST DAYS OF THE MOVIES, THE ART OF DANCE ITSELF HAS ALWAYS BEEN ONE OF THE MOST POPULAR SUBJECTS FOR FILMS.

SHALL WE DANCE?

The marriage of dance and film is only one of the more recent examples of mixing the performing arts. As the New York revival of the traditional Kurosawa "The Peony Pavilion" showed, the notion of combining dance, music, theatre and production is hundreds of years old.



The Peony Pavilion by THE KAWASAKI THEATRE COMPANY
PHOTOGRAPH BY JANE FOSTER, 2002

THE RED SHOES

PHOTOGRAPH BY JANE FOSTER, 1948

A legend lives about the joys of ballet dancing. "Swedish girl" is the name of the film that tells the story of the dancer who becomes a nun, and the story of the film is told through the eyes of the dancer.



The Red Shoes by THE RED SHOES
PHOTOGRAPH BY JANE FOSTER, 1948



THE RED SHOES II

PHOTOGRAPH BY JANE FOSTER, 1948

A legend lives about the joys of ballet dancing. "Swedish girl" is the name of the film that tells the story of the dancer who becomes a nun, and the story of the film is told through the eyes of the dancer.



The Red Shoes II by THE RED SHOES
PHOTOGRAPH BY JANE FOSTER, 1948

THE RED SHOES III

PHOTOGRAPH BY JANE FOSTER, 1948

A legend lives about the joys of ballet dancing. "Swedish girl" is the name of the film that tells the story of the dancer who becomes a nun, and the story of the film is told through the eyes of the dancer.



The Red Shoes III by THE RED SHOES
PHOTOGRAPH BY JANE FOSTER, 1948



The Red Shoes III by THE RED SHOES
PHOTOGRAPH BY JANE FOSTER, 1948

FILE	G_03B
ISSUE	B

PROJECT	PROJECT NO. 2517 INNOVATIVE GALLERY
STAGE	PRINTER'S PROOF
DATE	30 SEPTEMBER 2002
SCALE	1:10
DIMENS.	2740mm x 1740mm

IMAGES POSITIONALS
To be PLACED by production contractor

PEONY PAVILION	1765 X 1785 / 100DPI
SHALL WE DANCE?	250 X 330 / 150DPI
THE RED SHOES	450 X 350 / 150DPI
LAGAAN	200 X 230 / 150DPI
CARMEN	180 X 135 / 150DPI

GENERAL NOTES
VERIFY ALL IMAGES AND THEIR NOTED COLOUR ON PROOF.

SPECIFIED DIMENSIONS ON PROOF NEED TO BE V-O-S. IF ON-SITE DIMENSION DIFFER THE ON-SITE DIMENSION SHALL PREVAIL & GRAPHIC AMENDED WITH DFA APPROVAL.

SEE GRAPHIC SPECIFICATION